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THE BRIDE OF MESSINA

OPERA
BY
J. H. BONAWITZ.

(OPUS 33.)

VOCAL.

| | | | |
|----------|---|---------------------------|----|
| ACT I. | WHEN THRO' THE DARKNESS. <i>Wenn in des schmerzes tief-nachten des Dunkel.</i> | Isabella. | 3 |
| | LONG HAS MY HEART BEAT WILDLY. <i>Längst ist von sanftem trieb.</i> | (Baritone) Manuel. | 5 |
| | CHORUS OF PEACE. <i>Schön ist der Friede!</i> | | 3½ |
| ACT II. | HOLY VIRGIN, RICH IN MERCY. <i>O Maria! reich an Gnaden.</i> | Beatrice. | 3½ |
| | AGAIN THOU ART MINE, LOVE. <i>Ich habe dich wieder.</i> | Cesar. | 3½ |
| | OH, GIVE TO ME THY HAND. <i>O reiche mir die Hand.</i> | (Baritone) Manuel. | 3½ |
| ACT III. | STAY, SISTER. <i>Bleib' Schwestern! Scheide Du nicht so von mir!</i> | (Duett.) Cesar, Beatrice. | 10 |
| | WILL YOU RENEW IN ME THE STRUGGLE. <i>Willst Du in neuen Kampf mich stürzen.</i> | (Arietta.) Cesar. | 3 |

INSTRUMENTAL.

FUNERAL MARCH

2

G. F. Swain

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Long has my heart beat wildly.

LÄNGST IST VON SANFTEM TRIEBE.

The Bride of Messina.

J.H. Bonawitz.

MANUEL.
Lento.

p



Long has my heart beat wild-ly By that sweet im-pulse moved, Which
Längst ist von sanf- tem Trie-be Mir mild die Brust he - wegt, Den

Lento.

PIANO.



----- graceful truth and beauty, Draws-- t'wardst the one be - lov'd!
----- hol-der Un-schuld Lie-be Mir----- in das Herz ge - legt.

con moto.



Once did a hind al-lure me Far ----- from the hun-ter's band; The
Einst lock-te ei - ne Hin-din Mich ----- aus der Jä - ger Schwarm Sie



- seech - ing - Ev - er - y glance a dart, She
 Hol - de Mit grossem Aug' mich an - Da
s'va

turn'd ----- her soft eyes on me, Then love's shaft pierc'd my
 war -----, eh' ich es ahn - te Es um mein Herz ge -
p

heart!
 - than.

(33)
 14,213-6.

p
 Ask not, what pleasure thrill'd me,
 Nicht fragt, was mehr ge - scheh - en -
p *cresc.*
 For still it seems a dream;
 Mir ist es wie ein Traum! How that I won my
p *cresc.* *p* Und wie sie mein ge -
 lov'd--- one--- 'Twas her first love's bright gleam.
 wor - - - - - den Ich weiss es sel - - her Kaum!
cresc.
 (34)
 -14,213-6.

p

On - ly that on my bo - som I felt hers warm - ly
 Nur dass an mei - nem Her - zen Mir warm das ih - re

throb, As she ----- confess'd she lov'd ----- me,
 schlug Die Won - - - ne jun-ger Lie - - - he -

Smi-ling between each sob. A - - las, then, To the
 Mich zu den Ster - - nen trug. Da plötz-lich - hel-les

(35)
14,213-6.

Ho - ra The chimes - - - sum-mon my fair - A -
 Läu - ten! Zur Ho - - - ra schienszu sein - Und
 las, the joys of love Van - - - ish'd are in - to
 schnell in Duft ver - weht Sind er - - - ster Lie - he

air - - - !
 Freu - den!

14,213 - 6. (36)

* In performing the Opera the last nine bars are omitted.

morendo.